

Alfred Mansoor
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July 25, 2008

Dr. Christophe Barbotin, Conservateur en Chef
Departement des Antiquites Egyptiennes
Musee du Louvre, Porte des Arts
75058 Paris Cedex 01, France

Dear Dr. Barbotin :

Louvre Amarna Statue No. E27215

No doubt you are aware, that the Louvre Museum owns a pink limestone Amarna Princess, your # E 27215.

That statue was accepted as a gift, of the family of the late M.A. Mansoor to the Louvre Museum, by Dr. Christiane Desroches Noblecourt, to honor the memory of the late Abbe' Etienne Drioton. A few years ago, we became aware that this statue was no longer on public display. We contacted Dr. Christiane Ziegler, at the time Conservateur General of the Egyptian Department and inquired about the fate of the artifact. Dr. Ziegler's response was that because of the vast number of artifacts in the museum, it could not be displayed.

Since it has been at least ten years since the artifact was last displayed, we are concerned about its safety and would like to know when it will be displayed again. After all, your own scholars, Drioton, Noblecourt and Du Bourguet raved about the beauty of the Mansoor Amarna artifacts and your own scientists at the CNRS have certified its authenticity and it would be a shame to further deprive your viewing public of such a beautiful and rare artifact.

Your prompt response to our inquiry will be greatly appreciated.

Sincerely,

Alfred Mansoor, for the family of
The late M.A. Mansoor

COPY

LOUVRE

Département des Antiquités égyptiennes

Monsieur Alfred Mansoor
2212 Hillside Drive
Santa Rosa CA 95404
2316 USA

Paris, le 18 août 2008

Réf: GAL/CR 149/Louvre Amarna Statue N°. E27215

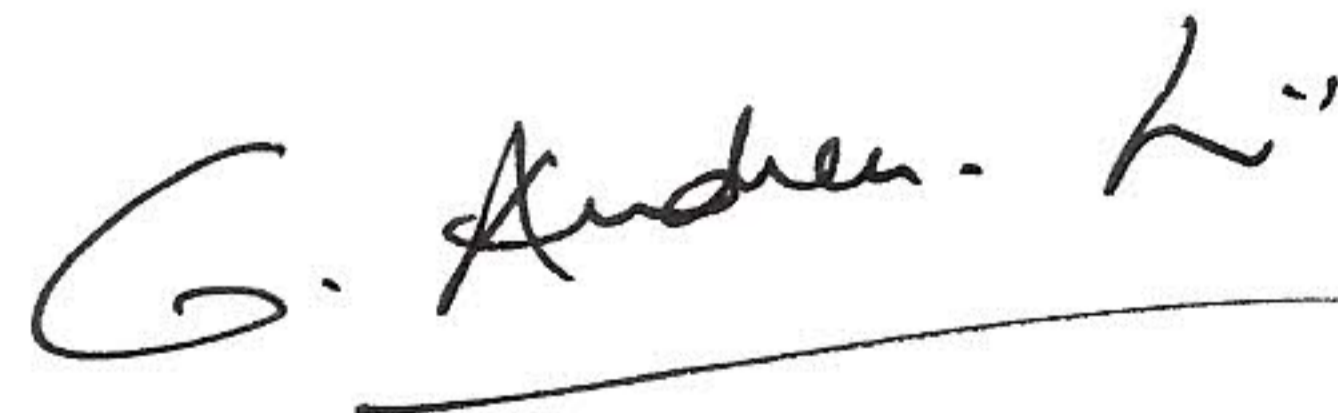
Monsieur,

Mon collègue Christophe Barbotin me transmet votre courrier du 25 juillet auquel je réponds volontiers ; car le sujet est délicat.

En dépit de l'opinion émise par mes prédécesseurs, je dois vous informer que les conservateurs du département et moi-même émettons quelques doutes sur l'authenticité de la pièce en référence.

Par conséquent notre déontologie nous impose de ne pas exposer cette pièce ; tant que les doutes ne sont pas tous levés.

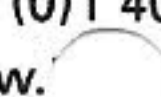
En regrettant d'avoir eu à vous faire cette réponse qui sera pour vous très décevante mais que mon devoir d'honnêteté me dicte, je vous prie de croire, Monsieur, à l'assurance de mes salutations les meilleures.



Guillemette Andreu-Lanoë
Conservateur général
Directrice du Département des Antiquités
Égyptiennes

Copie : Henri Loyrette, Président-Directeur, Musée du Louvre

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September 1, 2008

Dr. Guillemette Andreu-Lanoe, Conservateur General
Directrice du Department des Antiquites Egyptiennes
Musee du Louvre, Porte des Arts
75058 Paris Cedex 01, France

Dear Dr. Andreu-Lanoe:

Thank you very much for your candid response to my letter of July 25, 2008, addressed to Dr. Christophe Barbotin, the subject of which was your Amarna princess statue # E 27215.

While I understand the Louvre's reluctance to exhibit what some may consider " un objet douteux", what I can't understand is how the Louvre, with the vast resources at its disposal, is unable to re-certify the authenticity of the artifact. After all, **your own scientists at the museums nationaux and the CNRS** have proven its authenticity, with technology available twenty years ago and, surely, with the advanced technology available today, they should be able to, again, come out with the same result, i.e. the artifact is authentic !

In her book, " La Grande Nubiade ", Dr. Christiane Desroches Noblecourt, tells us "*Comment une oeuvre d'art entre au Louvre* ": "*il est necessaire de le faire d'abord analyser au laboratoire des Musees nationaux, pour reunir sur lui le maximum de preuves <materielles>de son authenticite'.....*".

You may want to visit our web site < <http://www.mansooramarnacollection.com> > and review the scientific reports, including those of Drs. Pierre Bariand and Philippe Blanc, both of Universite' Pierre & Marie Curie.

Frankly, it would be a sad day, a shame and a slap in the face of, and an insult to your scientists, if you prefer to believe unfounded accusations by people, who have never seen nor studied the Mansoor Amarna Collection. Of course, we are aware that this is a " politically " delicate matter and the Louvre may not want to oppose the strong current, led by Dietrich Wildung, who has never seen the collection, and his lackeys, against these artifacts by exhibiting the object in question. However, common sense and sound judgment would dictate that " politics" should not prevail over objective judgment.

Need I remind you that the Tut Ankh Amon "blue head" and the " tete de harpe ", owned by the Louvre were once considered masterpieces until **your scientists** declared them to be forgeries ?

Therefore, in view of your current policy, if within a sixty day period, during which the Louvre should again consult its **scientists of the Musees Nationaux and the CNRS** and , the Louvre authorities are unable or unwilling to listen to your scientists and exhibit the artifact, then we will

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