Alfred Mansoor
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January 4, 2009

Mr. Bruno Laurioux
Directeur par intèrim du dèpartment
des Sciences humaines et sociales
CNRS
3, Rue Michel-Ange
75794 PARIS, CEDEX 16, FRANCE

Louvre Amarna princess

Dear Mr. Laurioux:

Thank you for your letter regarding the Louvre Amarna princess. Copies of the documents we refer to in our correspondence are enclosed. We do not have copies of the final documents submitted by Dr. Christiane Desroches-Noblecourt to the Comitè des Conservateurs et le Conseil artistique des Musèes de France. However, I am confident the Louvre must have the original documents in the file pertaining to the artifact in question and they will make a copy available to you.

Other documents which may be of interest to you are also enclosed.

I trust the above is satisfactory.

Our Best Wishes for the New Year,

Alfred Mansoor

Enclosures 5: Letters from Pierre Bariand, 25 June, 1980 and May 31, 1986
Letter of Mr. Philippe Blanc, May 1986
Letter from Mr. Hubert Landais, Directeur des Musèes de France
Letter from Ch. Desroches Noblecourt, Inspecteur Gènèral des Musèes France

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Dr.Guillemette Andreu-Lanoë, Conservateur Gėnėral
Directrice du Dėpartement des Antiquitės Egyptiennes
Musėe de Louvre, Porte des Arts
75058 Paris Cedex 01, France

January 5 , 2009

Dear Dr. Andreu-Lanoë

Amarna Princess, your # E27215

I am very disappointed I have not received a response to my several letters, regarding the fate of your Amarna pink limestone Standing Princess, your # E27215. Obviously , so far, you chose to believe the unfounded rumors, spread by the jealous enemies of the Mansoor Amarna Collection. You owe it to the integrity of your Department and the reputation of the Louvre to investigate in depth, this artifact. You and the Louvre are **Leaders,** not followers.

Frankly, I am astonished and dismayed that you set aside the opinions of your own scientists, who authenticated the artifact and I wonder how the CNRS will view this denial. In case you missed them, I have taken the liberty of enclosing copies of Profs. Pierre Bariand's and Philippe Blanc's letters , which indicate that the artifacts of the Mansoor collection are ancient.

As far as your great scholars, Drioton and Noblecourt, both recipients of the Legion d'Honneur, and Fr. Pierre du Bourguet, SJ, an excerpt from his letter is enclosed, are concerned, it would be inconceivable , and a disgrace, to ignore their opinions and I beg you not to sacrifice their reputation, and that of the Louvre, for the sake of petty politics. I can readily understand why you said in your first letter " *car le sujet est dėlicat* ".

The most destructive forces in the universe are " gossip " and " rumors".

We offer you one more chance to salvage this situation and, we again, offer to have you examine other artifacts from this collection. We, the Mansoor family , have protected and defended this collection against the jealous , the misguided and the misinformed , for almost sixty years and we ask for your help in this endeavour. However, if you are not interested in our request and do not intend to honor the memory of the late Abbė Etienne Drioton, by exhibiting this, or any other artifact from this collection, then we must consider it to be in unfriendly , if not hostile, hands and we will ask that you return the artifact to us.

Due to the urgency and importance of this matter, I would appreciate an early reply , even using Email, so that we may arrange to repossess the artifact, if need be. Thank you for your prompt attention to this matter. May I hear from you no later than January 31, 2009 ?
I hope you accept this letter in the spirit in which it is intended.

With our Best Wishes for a Happy and Prosperous New Year.

Sincerely,

Alfred Mansoor, for the family of
The late M.A. Mansoor

CC. Dr, Henri Loyrette, Prėsident-Directeur, Musėe du Louvre
Dr. Catherine Brechignac, Prėsidente, CNRS
Dr. Arnold Migus, Directeur Gėnėral, CNRS

Enclosures 4: 2 Letters from Prof. Pierre Bariand
Letter from Prof. Philippe Blanc
Letter from Fr. Pierre du Bourguet, SJ.

JAN 5 - 2009

#12

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Dr. Guillemette Andreu-Lanoë, Conservateur Gėnėral
Directrice du Department des Antiquitės Egyptiennes
Musėe du Louvre, Porte des Arts
75058 Paris Cedex 01,France

January 16, 2009

Dear Dr. Andreu-Lanoë:

In my letter of January 5, 2009, I failed to enclose a copy of the late Dr. Etienne Drioton's letter, citing the reasons certifying the authenticity of the Mansoor Amarna Collection. A copy is now enclosed.
I regret the quality of the document. I hope you understand.

Sincerely,

Alfred Mansoor, for the family of
the late M.A. Mansoor

Enclosure 1: Copy of Dr. Drioton's letter.

CC. Dr. Henri Loyrette, President-Directeur, Musee du Louvre