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Son Excellence Monsieur Frédéric Mitterand  
Ministre de la Culture  
Ministère de la Culture et de la Communication  
3 Rue Valois  
75001 Paris – FRANCE

Dear Monsieur le Ministre:

Louvre Statuette # 27215  
Pink Limestone Amarna princess  
Daughter of Akhenaton and Nefertiti  
From the Mansoor Amarna Collection

I wrote you eleven months ago, March 11, 2010, regarding a matter which has been pending since January 19, 1999 and I find it unbelievable that a reputable organization, i.e. the Louvre and your Ministère de la Culture have been unable to resolve.

It concerns a gift to the Louvre, to honor the late Chanoine Etienne Drioton, probably the greatest Egyptologist of the 20<sup>th</sup> Century. It was accepted on behalf of the Louvre, by a no less great Egyptologist, Mme. Christiane Desroches Noblecourt. Her decision was supported by the scientists of your own laboratoires des Musées nationaux and the Centre National de la Recherche Scientifique.

However, due to an ongoing cabal, the members of which are determined to destroy a collection of Egyptian antiquities, from the Akhenaton and Nefertiti Amarna period, the artifact has been withdrawn from public view on the spurious accusation of forgery, and in the process destroy the memory of a great man ( Drioton) , the judgment of a great scholar ( Noblecourt ) and , of course, the reputation of your own scientists and the integrity of the Louvre Museum. This must not happen on your watch.

A letter, dated 19 April, 2010, from Monsieur Stéphane L'Host informed us that the matter has been turned over to Monsieur Philippe Bélaival for a final determination. To date we have not received any indication that the matter is on its way to a resolution. Three letters to Monsieur Bélaival went unanswered. No one had even the elementary courtesy to acknowledge the letters. I appealed several times to your Ambassador in Washington, Monsieur Pierre Vimont, asking for his help in securing some kind of answer from the Louvre or Monsieur Bélaival. But apparently these cabalists are so powerful, that even the requests of the Ambassador have been disregarded.

Frankly, at this point, we feel the artifact is in hostile hands and we fear for its safety. It does not make sense that some misguided individuals, including the curators of the Ancient Egyptian department at the Louvre, can control this matter and even ignore the pleas of the representative of the government of France. Something must be done and , with all due respect, we demand that this matter be resolved without further delay.

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Your Louvre curators are playing politics with this artifact, and have totally disregarded all objective arguments, in order to satisfy the dictates of one, Dietrich Wildung of Berlin. This man, the leader of the cabal, would like to see the reputation of the late Chanoine Drioton and Madame Noblecourt destroyed and proclaim himself the leader of Egyptologists and unfortunately some of your own curators at the Louvre, are complicit in this endeavour. This insolent action of your curators and director of the Louvre is an affront to the memory of the late Chanoine Drioton and the reputations of Madame Noblecourt and your scientists.

A friend suggested, that the reason we have not heard from Monsieur Béval is, that the artifact has been missing for some time from the Louvre and possibly destroyed. I tend to believe this is possible, since we were discouraged from pursuing the matter by the curator of Ancient Egyptian Art and the president-director of the Louvre. If that is the case, the responsible party or parties have committed a serious crime and should be severely punished. I urge you to investigate this matter and ascertain that the artifact is safe, as we are anxious to see it come to a mutually satisfactory conclusion.

In my previous letter, I included testimonials from the late Chanoine Drioton, Madame Noblecourt, the late Egyptologist Dr. Pierre DuBourguet, SJ, Dr. Pierre Bariand of the Sorbonne and the CNRS. Additional artistic and scientific testimonials regarding the Mansoor Amarna Collection, can be found in our web site: <http://www.mansooramarnacollection.com>.

Finally, in making your decision regarding this artifact, please consider the following:

1. ALL scientific reports included in our web site must be reviewed by an independent scientific panel.
2. Subjective opinions of enemies of the late Drioton, Noblecourt, Du Bourguet should be totally disregarded.
3. Finally, please remember that the integrity of the Louvre and your Ministère de la Culture are on the line.

May I hear from you by return mail?

Thank you for your time.

Sincerely,

Alfred Mansoor, for the family of  
The late M.A. Mansoor

cc. Ambassador Pierre Vimont, Ambassador of France in Washington.

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